

THE COIN COLLECTOR'S JOURNAL

Vol. 4 No. 12

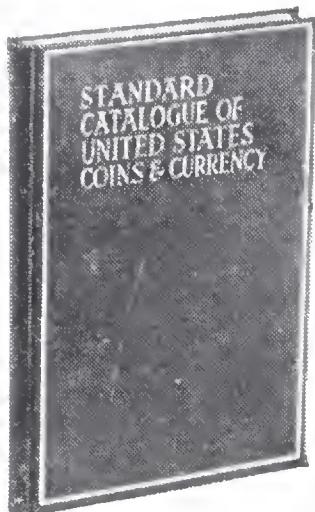
March 1938



NEW SWEDISH
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SEE PAGE 286

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STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY

The popular interest in coin collecting and frequent price changes make it imperative for all collectors of United States coins to have this book. It lists and describes all United States coins and currency and gives the prices at which most of them may be purchased from the publishers. Includes: Early American Coins, 1652-1796; United States Gold, Silver and Copper Coins; Private Gold Issues, 1830-1861; Commemorative Coins; Early Colonial and Continental Notes; United States Notes; Fractional Currency; Confederate and Southern States Notes. Contains over 900 illustrations.

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THE COIN COLLECTOR'S JOURNAL

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WAYTE RAYMOND, Editor

STUART MOSHER, Associate Editor

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Vol. 4, No. 12

New York, March, 1938

Whole No. 48

Journal to be Increased in Size And Published Quarterly

BEGINNING with the April number which will be the first in the fifth volume of the new series, the JOURNAL will be published quarterly. This departure seems advisable for several reasons, but does not mean that subscribers will get any less, in fact they will receive more. The JOURNAL was originally started as a convenient mode of disseminating numismatic information in a readable form and this standard will be maintained and the material offered will be more extensive. Each quarterly issue will contain forty-eight pages. This increased size will permit us to publish complete numismatic work of value in each issue and more extensive articles in serial form.

Mr. Raymond's work, "The Silver Dollars of North and South America" will be published in three parts in the JOURNAL instead of in book form as originally planned at a sales price of \$2.50. This work will be followed by further articles listing and illustrating the dollars of the entire world. A new arrangement of the Hard Times or Jackson Tokens, illustrating all the political and satirical pieces will also be published in the April JOURNAL.

Among the articles planned for the coming year the following may be mentioned:

Early Medals of Washington.

The Medals of Franklin.

The Medals of Lafayette.

United States Commemorative Coins
(Finish of the series by Stuart Mosher).

Civil War Fractional Notes.

Private Fractional Notes 1789 to 1820.

A series of complete catalogues with values of all the countries, colonies, etc., of North and South America not already published by us.

Many other guides for the collector of Early American and United States Coins.

Our Greek and Roman collectors will be ably guided by some new material in preparation.

Collectors of new issues will find these kept up to date and supplementing our new Standard Catalogue of the Coins of the Twentieth Century.

With the plans we have in view the JOURNAL will become the greatest general numismatic publication in the world, and no collector of any series can afford to do without it. As many subscriptions will expire with this issue don't fail to renew promptly as we do not keep a supply of back numbers.

Roman Architecture; As Depicted on the Imperial Coinage

By R. W. JOHNSON

PART TEN

(Continued)

Athens and Delphi

That the art, religion, philosophy and political thought of Greece held an ascendancy over the minds of the upper class Romans of the imperial age, there can be little question. It was only natural for Athens, as the birthplace of so many lofty conceptions and the perfect exponent of all that was noble in Greek life, to receive special consideration from the Roman government. Hence, we are not surprised to find the city of the mid 2nd century A.D. retaining a large measure of autonomy or independence and issuing a coinage with the head of Athena on the obverse (fig. 2), instead of the customary imperial bust.

Athens minted two very unusual and interesting architectural types in the time of Hadrian and the Antonines—the Acropolis of the city (fig. 1) and a bird's-eye view of the Theatre of Dionysus or Bacchus (fig. 2). Both of these coins are rather rudely executed; a far cry from the art of the age of Pericles. They are valuable to us, solely, as the only known portrayals of these famous places on ancient coinage; the Greeks, at the height of their artistic achievements, having unfortunately neglected the field of architecture entirely in their choice of coin types.

The Acropolis is rendered with great fidelity. Near the base of the 500 foot rock we see two small indentations, one of which is the Grotto of Pan. The objects atop it, are, from left to right; the Parthenon, the 30 foot bronze statue of Athena, and the Propylaea with its long flight of steps leading up from the city. The Theatre of Dionysus (fig. 2) is said to have seated 30,000 spectators

and was located in a natural hollow in the south side of the Acropolis. Plays by Aeschylus, Aristophanes, Euripides, and Sophocles received their premier presentations in this theatre. A partial view of the Propylaea and Parthenon are visible on the Acropolis which looms above. The legend **ΑΘΗΝΑΙΩΝ** or "of the Athenians" encircles the coin type in each case.

As Athens personified the cultural life of the Greeks, so we find Delphi representing the religious side of their nature and the oracle of the Pythian Apollo serving as a mecca for all the Greek city-states.

Delphi was situated on the side of Mount Parnassus in a highly volcanic region of Central Greece. From a rift in the rocks there arose an intoxicating natural gas or vapor which was supposed to endow all those who inhaled it with prophetic vision. Over this small chasm the temple of Apollo was erected. In the temple was a brass tripod (now in the Hippodrome at Constantinople) on which the priestess sat, and where, nearly maddened by the fumes, she uttered strange mumbling sounds which were interpreted by the shrewd priests of Apollo according to their own dictates, but generally to the political advantage of the Greeks as a whole.

The Delphians did not inaugurate their imperial coinage until the reign of Hadrian. There is excellent reason to believe that they secured this privilege through the influence of Plutarch, who was in the good graces of the emperor and was also thought by some to have officiated as priest of Apollo in Delphi at about this time.



Our coin (fig. 3) was issued during the reign of Antoninus Pius. On the obverse we see his deified empress, Faustina I. The inscription reads ΘΕΑ-ΦΑΥϹΤΕΙΝΑ, or "Diva Faustina" in Latin. On the reverse is the temple of Apollo with a figure of the god appearing in the portal. Above his head, in the pediment, we see a circular object. This is the "patera umbilicata", containing the omphalos of Apollo, symbolical of the navel or center of the

world. ΔΕΛΦΩΝ or "of the Delphians" refers of course to the name of the city.

Pergamum and Ephesus

Pergamum and Ephesus, the art and religious centers of the Asiatic Greeks, were united by a common bond; their status as "Neokor" cities.

The term "Neokor" requires some clarification. Literally, it meant temple-sweeper or keeper; also, the office of

the Neokor or guardian of the temple. As used in connection with special honors bestowed on certain towns of Asia Minor in the imperial age, it had a much broader application. The Romans, while discouraging the worship of the emperor in Italy, were inclined to foster the growth of this cult amongst the Hellenistic Greeks who had been accustomed to the adoration of their own deified rulers. This made for solidarity and submission to imperial mandates. Capitalizing on what was believed to be the superstitious veneration of the Greeks, but which was more probably a form of subtle flattery, the practical Roman administrators granted extra privileges to those Greek towns who fulfilled certain essential requirements in the establishment of this religion. These were: (1) the building of one or more temples in honor of the emperor—authorized by a "Senatus Consultum", and, (2) the institution of the "Neokor" games or festivals. The city was then entitled to call itself a "**ΜΕΤΡΟΠΟΛΙΣ**" AND "**ΝΕΩΚΟΡΟΣ**". The erection of a second or third temple was indicated by the Greek letters "B" or "Γ" on the commemorative coins or medallions issued on these great occasions.

Sometimes the edifices themselves are shown, as in figure 4, where we see two temples framing a triumphal column on what was probably the "agora" or forum of the city of Pergamum (from a bronze of Commodus). Or, as illustrated in figure 5 (a medallion of Septimius Severus), the great "Altar of Pergamum", a theme totally unrelated to emperor-worship. Again, on our last coin of this city (fig. 6), we recognize a temple to Aesculapius, the Greek god of medicine and the art of healing. All three coins exhibit the legend "**ΠΕΡΓΑΜΗΝΩΝ**" (of the Pergamenes) and "**ΝΕΟΚΟΡΩΝ Β**" or "of the second Neocorate", in the exergue.

While Ephesus also ranked as a Neokor city, we find no allusion to this fact on our large bronze of Hadrian illustrating the famous temple of Diana

or Artemis (fig. 7); there being merely the usual reference to the people of the city **ΕΦΕC ΩN** or "of the Ephesians". Diana is ordinarily thought of as a somewhat Amazonian huntress or the goddess of the moon. But in Asia Minor she was worshipped in an entirely different aspect; as a fertility-goddess. Here, she was always symbolized by a peculiar turreted and many-breasted cultus statue, whose shrine was presided over by eunuchs and within whose sacred precincts only virgins might enter. Her temple at Ephesus is properly included among the "Seven Wonders of the Ancient World".

A series of lesser and primitive shrines to Artemis were climaxed, in the mid 6th century, by a magnificent temple; towards the building of which King Croesus of Lydia contributed heavily. This edifice was destroyed by a pyromaniac, Herostratus, on the same night that Alexander the Great was born (in 356 B.C.). Herostratus perpetrated this dastardly deed in hopes of thereby gaining lasting fame—an ancient example of the notoriety-seeker. Instead his name was stricken from the public records and Ephesian citizens were forbidden to discuss him or his doings on pain of death.

The fifth, also the finest and last temple of Artemis (fig. 7), was built at the height of Greek art. It was begun immediately after the destruction of its predecessor and was not completed until 323 B.C. The structure, 425 by 220 feet, contained 137 Ionic columns 60 feet in height, each donated by a different king. Thirty-six of these pillars were unique in that their lower drums were richly sculptured in bas-relief, one of them by Scopas. The interior was filled to over-flowing with some of the finest marbles of Praxiteles and many of the best productions of the Greek schools of painting were displayed on its walls. A Gothic invasion during the reign of Gallienus resulted in the final destruction of this 600 year old sanctuary.

March, 1938

Antiochia ad Maeandrum

"Antiochia ad Maeandrum" in Caria (not to be confused with the famous Syrian Antioch on the river Orontes), was a singularly undistinguished city in ancient times and occasions very slight comment from historical writers. It issued, nevertheless, one coin type under Gallienus which cannot be completely ignored. This large bronze or medallion (fig. 8) illustrates a Roman arched bridge spanning the river Maeander, on which the town was located. It conforms to all our preconceived ideas as to general appearance of such a conventionalized structure. The figure of a stork surmounting the bridge approach, is, however, a decided novelty in Roman numismatics.

Phoenician Byblus and Tripolis

Proceeding down the coast of Asia Minor, past Syria, we come to the ancient maritime state of Phoenicia, mother of Carthage. The pagan deities of this region were particularly obnoxious to the early Hebrew priesthood due to their proximity to Judaea and possible influence on the Jewish people. That they had just cause for such fears we find evidenced in the following

Bible texts: Judges II 3, which refers to the wide-spread worship of Baal and Astarte in Palestine, and, I Kings XI 5-7 describing the apostasy or back-sliding of King Solomon.

Of these local Punic deities, Adonis may be considered one of the least offensive. His sanctuary at Byblus is shown in figure 9, on the reverse of a large bronze of the emperor Macrinus. It comprises a small temple and court-yard surrounded by a colonnade. In the enclosure we note the sacred cone (symbolical of Adonis) protected by a trellis-work fence.

The imperial coinage of Tripolis portrays; figure 11, an altar and temple of Zeus Hagios or Baal (on a bronze of Caracalla), and, figure 10, a shrine or temple of his consort, Astarte (from a coin of Elagabalus).

And so we come to the end of our rambles through the streets of the ancient world. We have seen how intimately the religious and secular architecture of Rome were linked with the daily life of the people through their coinage, and gained a deeper respect for a civilization which has bequeathed so much to us of the present day.

Conclusion.

Domestic Coinage Executed, By Mints, During The Month of January, 1938

Denomination	Philadelphia	San Francisco	Denver
SILVER			
Half dollars—regular	\$408,000.00		
Half dollars—Arkansas Centennial	3,003.00		\$3,002.50
Half dollars—Oregon Trail	3,003.00		3,002.50
Half dollars—Texas Centennial	2,502.50	\$2,503.00	2,502.50
Quarter dollars	96,000.00		
MINOR			
Five-cent nickels			30,000.00
One-cent bronze	248,880.00	56,000.00	25,000.00

CIVIL WAR FRACTIONAL NOTES

New York Private Issues (Continued)

Ilion

H. J. Fagan
Undated. 5c

Lewis & Pelton
Nov. 12, 1862. 10c

G. Tuckerman
On Ilion Bank
Oct. 15, 1862. 5c
E. Washburn
Nov. 14, 1862. 5c

Jamestown

Unsigned
On Jamestown Bank. 25c

Johnstown

A. S. Haring & Co.
Oct. 1, 1862. 10c

Murray & Mason
Oct. 1, 1862. 10c

Kinderhook

Saml. Wilbor
On Bank of Kinderhook
Oct. 13, 1862. 5c

John A. Van Bramer
On Bank of Kinderhook
Sept. 29, 1862. 5c

W. T. Morrill
On Union Bank
Nov. 15, 1862. 25c, 50c

Knox Corners

James C. Knox
Dec. 1, 1862. 10c, 25c, 50c
Unsigned

Little Falls

Adam Frulick
On Herkimer Co. Bank
Oct. 7, 1862. 5c, 10c, 25c, \$1.00
Nov. 15, 1862. 5c

R. Christy
Nov. 1, 1862. 5c, 25c
J. Connor
Nov. 7, 1862. w.d. 5c
S. M. & A. Richmond

On Herkimer Co. Bank
Nov. 15, 1862. 5c, 25c, 50c

T. Tiffany
Nov. 1, 1862. 10c

Livingstonville

D. D. Hess
Oct. 5, 1862. 25c

Lockpitt

Lewis C. Mead
Nov. 1, 1862. 15c

Lockport

Lowler & Playter
On Lockport City Bank
Nov. 1, 1862. 25c

Unsigned note
On Niagara Co. Bank
Oct. 20, 1862. 5c

E. A. Holt
On Niagara Co. Insurance Office
Nov. 23, 1862. 10c

Norton & Co.
Aug. 1, 1862. 5c
Ralston's Drug Store
On D. Morse & Co. Bankers
July 1, 1862. 5c unsigned

Unsigned note
On D. Morse & Co.
July 1, 1862. 10c

Lowville

M. M. Richardson
On McCulloch's Banking House
Sept. 15, 1862. 50c

Lyons

Unsigned note
On Lyon's Bank
Nov. 1, 1862. 10c
M. S. & H. J. Leach
On Lyon's Bank
July 15, 1862. 5c, 10c

Malden

E. & D. Bigelow & Co.
On Bank of Ulster

March, 1938

Oct. 1, 1862. 5c, 10c, 25c, 50c
(unsigned)

E. & D. Bigelow & Co.
Oct. 1, 1862. 5c, 10c

Mayfield
A. B. Close
Oct. 14, 1862. w.d. 10c

Medina
Alconn & Gilbert
On B. Fairman, Banker
Nov. 10, 1862. 5c, 25c (unsigned)

Mexico
L. H. Conklin
On Chandler & Ames, Bankers
Nov. 1, 1862. 10c

Middlebury
Harmon & Sheldon
1862 w.d. 10c, 25c

Middleport
D. Krebs
On Miners Life Ins. & Trust Co.
Dec. 1, 1862. 50c. Unsigned

Middletown
John Higham
On Middletown Bank
Nov. 6, 1862. 5c, 50c
Mch. 27, 1863. 2c

Dill & Swalm
On Walkill Bank
Oct. 28, 1862. 5c, 10c, 25c

Middleville
W. W. Mosher
On Bank of Newport
Nov. 4, 1862. 10c

Millport
E. W. Howell
On Bank of Havana
Nov. 1, 1862. 10c

Mohawk
L. L. Lowell
On Mohawk Valley Bank
Nov. 1, 1862. 5c

G. & M. C. Petrie
1862 w.d. 2c, 3c, 10c

Moriah
Farmers & Mechanics Union
Nov. 20, 1862. 25c (unsigned)

Montrose
Baldwin & Allen
Jan. 1, 1863 w.d. 5c

Mount Morris
L. C. Bingham
On Genesee River Bank
July 15, 1861. 25c

Geo. W. Phelps
On Geo. S. Whitney's Banking Office
July 15, 1862. 10c, 20c

Mumford
L. M. Sinead
Nov. 1, 1862. w.d. 5c

Newark Valley
F. H. Todd
On Bank of Owego
Nov. 20, 1862. 25c

Howe & Lincoln
On Bank of Owego
1862 w.d. 5c

New Berlin
J. S. Bradley
Nov. 1862. 5c

New Lebanon
Tilden & Co.
On Bank of Kinderhook
Nov. 1, 1862. 5c, 10c, 25c

Niagara Falls
J. D. Hamlin's Banking House
July 1, 1862. 5c Washington. Black
5c. Value in red

F. G. Hulett
On J. D. Hamlin's Banking House
July 1, 1862. 5c, 10c, 25c, 50c (Red)
July 1, 1862. 5c, 10c, 15c, 20c, 25c,
50c (Green)

North Granville
Uncertain name
On Bank of Whitehall
Sept. 25, 1862. 25c

North Western
Uncertain name
On Fort Stanwix Bank
Nov. 10, 1862. 25c

Norway
Alonzo Rust
Oct. 30, 1862. 10c

Norwich
N. P. Wheeler
On Bank of Norwich
Nov. 20, 1862. 5c, 10c

Nunda Station
Lyman Ayrault
Nov. 20, 1862. 5c

Olean

C. V. B. Barse
On Stowell, Chamberlain & Co.
Bankers
Nov. 1, 1862. 10c, 25c, 50c

Oneida

S. Chapin & Son
On Oneida Valley Bank
Nov. 24, 1862. 10c, 50c (unsigned)
P. Farrell
On Oneida Valley Bank
Nov. 1, 1862. 5c, 10c
S. H. Goodwin
Nov. 1862. 25c

Orient Point, L. I.

Orient Point House
T. T. Parsons, Propr.
July 16, 1862. 25c

Oswego

Ames Iron Works
Nov. 1, 1862. 5c, 20c, 50c
James N. Brown
On Commercial Times Office
Dec. 1, 1862. 3c
Redcliff & Pulver
Nov. 1, 1862. 20c (unsigned)

Otego

Jared Burdick
On Otego Bank
Oct. 20, 1862. 5c

Otisville

Uncertain
On Middletown Bank
Nov. 14, 1862. 5c

Painted Post

Unsigned note
On Bank of Cayuga Lake. 10c

Panama

J. Stewart & Son
On Merchants Bank of Westfield
Nov. 1, 1862. 10c

Peekskill

Hallock & Pugsley
On Westchester Co. Bank
Nov. 8, 1862. 3c, 5c
Horton Depew & Sons
July 12, 1862. 10c, 25c

Penn Yan

Wm. C. Joy
On J. T. Raplee's Bank
Nov. 1, 1862. 5c

George R. Youngs
Nov. 13, 1862. 25c

Phelps

S. E. Norton
On Bank of Geneva
Nov. 1, 1862. 5c

Perry

A. N. Wright
On Smith's Bank of Perry
Nov. 30, 1862. 5c

Pierrepont Manor

On Hungerford's Bank
Dec. 1, 1862. 50c
N. T. Holley, Farmer
On Hungerford's Bank
Nov. 10, 1862. 50c

Pittsford

John Brown
On Farmers & Mechanics Bank of Rochester
Nov. 10, 1862. 50c

Port Jackson

Henry Mc Neil
On Bank of Amsterdam
Oct. 19, 1862. 10c
Voorhees, Van Antwerp & Co.
Oct. 15, 1862. 10c

Port Jervis

Bronson & Brown
On Bank of Port Jervis
Nov. 1, 1862. 10c
G. Van Berger & Co.
On Bank of Newburgh
Dec. 1, 1862. 50c

Port Leyden

H. D. H. Snyder, Jr.
Nov. 13, 1862. 5c, 10c, 25c, 50c

Potsdam

Potsdam Book Store
On Frontier Bank
186—. 5c
Unsigned
Peck & Wilcox
Nov. 10, 1862. 10c

Poughkeepsie

Doughty, Wilkinson & Co.
On Farmers & Mfg. Bank
Written dates 1862. 5c, 10c, 50c
J. H. Mills
On Farmers & Mfg. Bank
July 1, 1862. 25c

March, 1938

Platt L. Schram On Merchants Bank July 16, 1862. 20c	G. W. Kenney On Fort Stanwix Bank Nov. 1862. 5c, 10c
Red Mill Edw. Livingston Sept. 25, 1862. 5c, 10c, 50c 10c, 50c are unsigned	Unsigned note On Fort Stanwix Bank Nov. 1862. 5c
Rensselaerville John L. Rice Nov. 1, 1862. 5c, 10c, 25c, 50c	Geo. Merrill On Rome Exchange Bank Oct. 15, 1862. 10c, 25c, 25c 10c signed, others unsigned
Rhinebeck Baldwin & Utter On Bank of Rhinebeck Oct. 1862. 5c, 25c, 50c Judson	Thomson & Rome Oct. 16, 1862. 10c
A. W. H. Jackson & Son On Bank of Rhinebeck Oct. 14, 1862. 5c, 10c, 25c	Western & White On Rome Exchange Bank Nov. 15, 1862. 10c
Richfield Springs Elwood & Bryan Oct. 1862. 5c, 10c, 25c	Rural Grove J. Bowdish Oct. 15, 1862. 10c
Richmondville Wm. T. La Monte Nov. 1, 1862. 5c, 10c	Sag Harbor W. & G. H. Cooper On Suffolk County Bank Nov. 25, 1862. 5c
Rochester Unsigned notes On Farmers & Mechanics Bank Nov. 10, 1862. 10c, 25c, 50c	Edien & Co. On Suffolk Co. Bank Nov. 15, 1862. 10c
John Brown Johnson & Smith On Commercial Bank Nov. 15, 1862. 50c	H. S. French On Suffolk Co. Bank Nov. 15, 1862. 15c, 25c 25c unsigned
Robert Staring On Flour City Bank. 3c	Unsigned note On Suffolk Co. Bank Dec. 1, 1862. 3c, 5c, 25c, 50c
A. C. Worden On Union Bank Nov. 1, 1862. 5c, 25c, small notes	St. Johnsville A. Thumb & Brother Dec. 1, 1862. 5c, 10c (unsigned)
Nov. 10, 1862. 5c, 10c, 25c, large notes	Sandy Creek Hide and Leather Dealer On Watertown Bank & Loan Comp. Nov. 3, 1862. 25c unsigned
Rogersville D. L. Kingsley Sept. 1, 1862. 10c, 25c	Savannah Evans & Stults On Briggs Bank 1862. 5c (signed) 10c
Rome James Armstrong Nov. 10, 1862. 10c	Schenectady C. N. Swits Oct. 18, 1862. 5c, 10c
John B. Buss On Fort Stanwix Bank Nov. 6, 1862. 10c	Van de Bogert Brothers July 18, 1862. w.d. 25c
Jacobs & Allen On Fort Stanwix Bank Oct. 8, 1862. 5c	Van de Bogert Brothers July 21, 1862. 3c, 5c, 10c, 25c, 50c Various value surcharges in color

Schenevus

Schenevus Variety Store
Oct. 18, 1862. 3c unsigned

Schoharie

Orson Root
On Schoharie County Bank
Oct. 1, 1862. 10c

Schuylerville

D. A. Bullard
July 15, 1862. 10c
D. A. Bullard
Oct. 1, 1862. 10c, 25c
G. F. Watson
Oct. 1, 1862. 10c

Schuyler's Lake

Hull Bros.
Nov. 1862. 5c

Seneca Falls

Seneca Knitting Mills
On Bank of Senaca Falls
Nov. 1, 1862. 5c (signed) 25c, 50c

Sing Sing

Barlow Bros.
On Banking Office of C. F. Maurice & Co.
July 17, 1862. 10c
C. F. Maurice & Co.
Sept. 30, 1862. 5c
J. B. Noxon
On Banking Office of C. F. Maurice & Co.
Sept. 30, 1862. 5c, 10c, 25c, 50c
Wm. E. Ryder
On Banking Office of C. F. Maurice & Co.
July 18, 1862 w.d. 10c

Skaneateles

L. Dixon
Undated. 50c
W. B. Stevens
On Mechanics Bank of Syracuse
Nov. 1, 1862. 10c
Joel Thayer
On Mechanics Bank of Syracuse
Nov. 1, 1862. 25c

Sloansville

Larkin & Talbot
Nov. 15, 1862. 3c, 5c, 25c, 50c
5c, 25c, 50c unsigned

Sodus

Edwin A. Green
Nov. 25, 1862. 5c

South East

Roberts & Bro.
On Croton River Bank
Nov. 12, 1862. 1c, 25c
H. J. Tenney
On Croton River Bank
Nov. 12, 1862. 10c

Sprakers Basin

Quackenbush & Morrell
Nov. 10, 1862. 10c

Springville Center

Shipman & Tuthill
Nov. 1862. 5c (signed) 25c (unsigned)

Syracuse

Unsigned note
On Central City Bank
Sept. 1, 1862. 10c
Farrington & Utley
On Salt Springs Bank
Oct. 16, 1862. 10c
E. Hill
On Central City Bank
Oct. 29, 1862. 25c
D. & J. Lesslie
On Merchants Bank
Nov. 1, 1862. 25c
J. J. Morey
On Bank of Salina. 15c
Thomas Rice
On Central City Bank
Sept. 1, 1862. 5c
L. Schwartz
On Bank of Salina. 5c, 25c
Thos. S. Truouz
On Bank of Salina
Nov. 1, 1862. 10c, 50c
Lighton, Cowan & Lighton, Lodi Locks
Oct. 20, 1862. 5c
R. A. Shoonmaker
Oct. 3, 1862. 25c
P. Waggoner
On Salt Springs Bank
July 15, 1862. 25c

Springfield Center

Shipman & Tuthill
Nov. 1862. 5c, 25c

St. Johnsville

A. Thumb & Bros.
Dec. 1, 1862. 5c

March, 1938

Ready About April 20th

THE STANDARD CATALOGUE OF THE COINS OF THE TWENTIETH CENTURY

Edited by
Wayte Raymond and Stuart Mosher

The most important numismatic publication of modern times. The gold, silver and minor coins of nearly two hundred countries, their colonies and dependencies are illustrated, and in each instance the average price among collectors and dealers is given.

This important book has been compiled from statistics gathered over a long period of years and will represent the first serious attempt to catalogue the coins of the twentieth century. Whenever possible the exact dates of the various denominations are given, as also are the mints at which the coins were struck. Hundreds of coins that have never been recorded or illustrated will appear in this publication.

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Specimen Page

ALBANIA

(Shqipni)

Republic 1925-1928. Kingdom 1928.

Mints: Rome (R), Vienna (V), London (L).

The Franka Ari or Franc gold = 5 Lek. 1 Lek = 40 Qindar.

Ahmed Zogu, Pres.—later Zog I King

GOLD

1	100 Franka Ari 1926-29. Head of Ahmed l. R Two horse chariot	50.00	2	20 Franka Ari 1926-27. Head l. R Winged lion. Rome	12.50
a.	Same with star under head.		3	10 Franka Ari 1927. Head l. R eagle. Rome	6.50
b.	Same with 2 stars under head. Rome. Pieces struck in 1928-29 very rare.		4	20 Franka Ari 1926-27. Bust of Skanderbeg r. R Winged lion facing. Rome 1926, Vienna 1927	15.00

SILVER

5	5 Franka Ari 1925-27. Similar head r. R Plowing scene.....	5.00	7	1 Franka Ari 1927-28. Helmeted head r. R Prow of galley. Rome 1927-28, Vienna 1927 .....	.75
a.	Same with star under head. Rome 1926-27, Vienna 1927.		8	2 Franka Ari 1935. Head of Zog I r. R Arms. Rome.....	1.50
6	2 Franka Ari 1926, 1927, 1928. Sower. R Eagle. Rome	1.50	9	1 Franka Ari 1935. Similar. Rome .....	.75

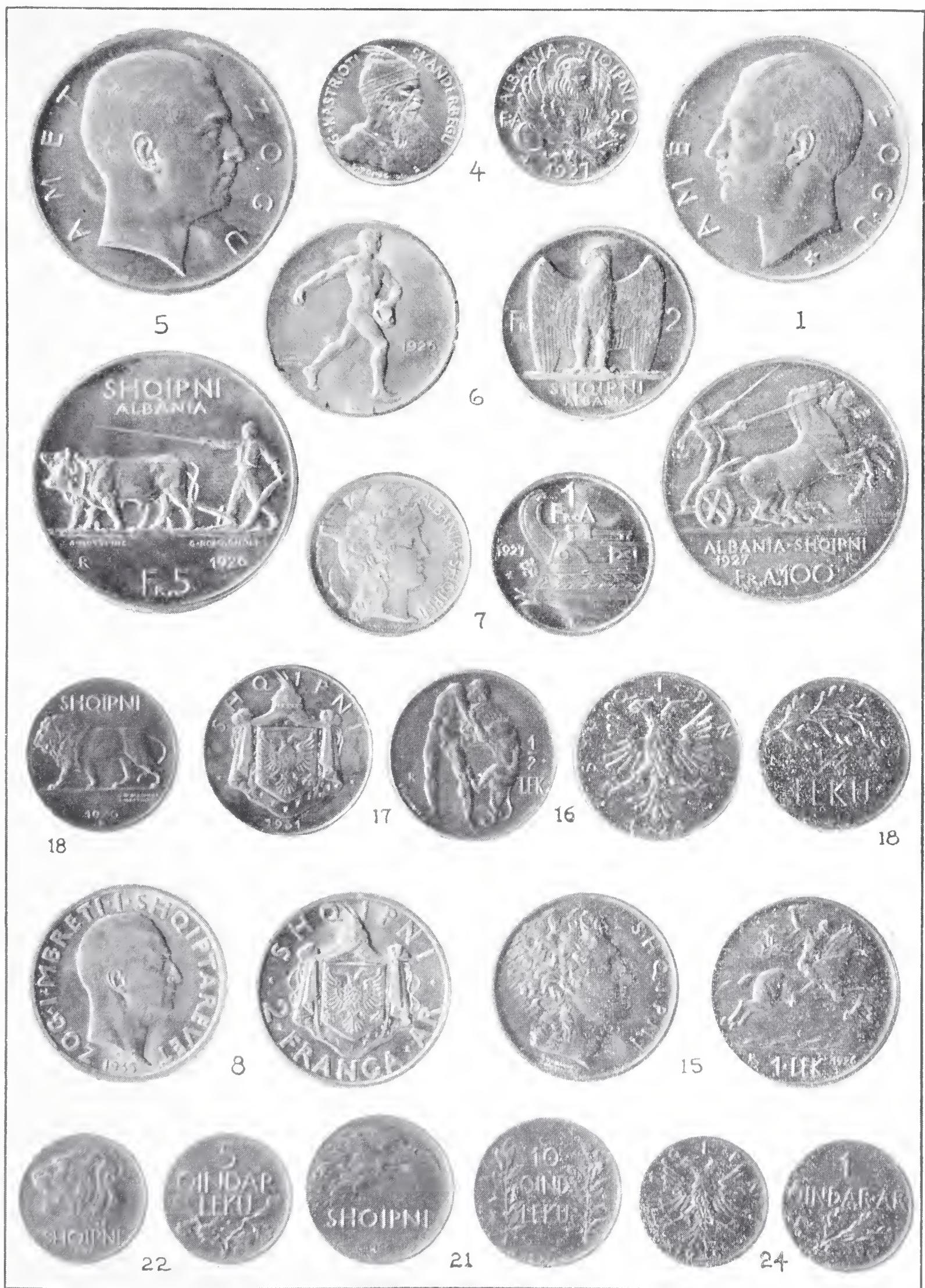
NICKEL

15	1 Lek. 1926-27, 1930-31. Classical head r. R Horseman. Rome 1926-27. Vienna 1930, London 1931 .....	.50	17	1/2 Lek 1930-31. Arms. R Hercules and lion. Vienna 1930, London 1931 .....	.25
16	1/2 Lek 1926. Double headed eagle. R Hercules and lion. Rome .....	.25	18	1/4 Lek 1926-27. Lion l. R Oak spray and value. Rome .....	.20

BRONZE

21	10 Qindar Lek 1926. Eagle head to r. R Value between sprays. Rome .....	.25	23	2 Qindar Ar. 1935. Double headed eagle. R value and spray. Rome .....	.25
22	5 Qindar Lek. 1926. Lion head l. R Value over oak spray. Rome .....	.15	24	1 Qindar Ar. 1935. Same. Rome .....	.15

Specimen Page



A L B A N I A

New Issues of Coins

SWEDEN

A silver 2 kronor piece has been struck at the Stockholm mint in commemoration of the Delaware Tercentenary. The obverse shows the head of King Gustav V, to the left. The work is by the engraver Lindberg. Though the portrait is in extremely low relief it is most striking.



The reverse shows the Kalmar Nyckel one of the two ships of the first Swedish expedition to Delaware in 1638. It was copied from the same model in the Gothenburg Museum as was the ship shown on the reverse of the United States commemorative half-dollar struck in 1936 in commemoration of the same event. The motto on the reverse NOVA SUECIAE SUECIA MEMOR translates as New Sweden in remembered by Sweden. The coin is dated 1638-1938.

JAMAICA

The George VI coins for Jamaica are distinctly different from those issued by the three rulers preceding him. The size has been reduced so that the penny is only slightly larger than the previous



half-penny and the other two denominations have been reduced in proportion.

The three pieces are of aluminum-

bronze, whereas all previous issues were in a nickel alloy.

The issue consists of the penny, half-penny and farthing and is dated 1937. The designs are similar on each denomination.

AUSTRALIA

A silver 3 pence has appeared dated 1937 and bearing the head of King George VI. Other denominations are expected shortly. The crown was issued many months ago.

THE ENGLISH THREEPENCE

Though 30,000,000 of the twelve sided aluminum bronze three penny pieces were coined last year in England, none are to be found in circulation. This condition is a striking example of the interest the general public takes in an unusual coin. It will probably be many months before the novelty wears off and the coins get into general circulation.

FIJI

Fiji, a possession of Great Britain situated in the South Pacific, had its first coinage in 1934. Recently coins dated 1937 and bearing the bust of King George VI have appeared.



The reverse designs are similar to those of the first issue. The Florin shows a shield, the Shilling a native sailing boat, and the Sixpence a turtle. The three preceding coins are of silver. The penny of copper-nickel, has a large centered hole and, except for the change in legend and date, is the same as the Fiji penny of George V and Edward VIII.

The Standard Catalogue of the Coins of the Twentieth Century

IN other pages of this issue is announced the publication of our Standard Catalogue of the Coins of the Twentieth Century. The importance of this work cannot be overstressed. Its publication is possible only through the efforts of the late Howland Wood, who completed the compilation shortly before his death. His great knowledge of modern coins and his familiarity with the collection of the American Numismatic Society enabled him to complete this task in a manner never before attempted. No expense has been spared in the matter of illustrating it and every possible care has been taken in editing the proofs.

The values given throughout have been arrived at by a careful study of a library of up-to-date numismatic catalogues, and the cooperation of collectors and dealers all over the world. As every collector knows, the price of a coin is never constant. When the Standard Catalogue of United States Coins and Currency was published in 1935, considerable criticism was made about the prices quoted. A brief study of the current prices will convince the collector that the publisher was, if anything, conservative in the prices quoted. This new publication will stimulate interest in collecting coins of all countries as did the United States Catalogue in that series.

Generally among collectors the importance of twentieth century coins has been overlooked. This condition has existed because collectors had nothing to guide them in keeping their collections up to date. The last several decades have been a period of constant upheaval in governments, ownerships and monetary systems. The World War alone caused more changes in coinages than ever occurred over a short period. Age old monetary systems collapsed over night. Out of the chaos sprang

new systems. Some were to undergo drastic changes before becoming stabilized, but with each appeared new coins. In brief, the history of the world war has been written on the world's coinage as plainly as and more enduring than on the flimsy pages of history books.

Commemorative coins, always the most interesting of any series, have appeared in considerable numbers since 1900. These are all listed, illustrated and properly described. The number of twentieth century commemoratives is surprisingly large and alone would keep a collector actively interested over a long period.

The art work on twentieth century coins, which is well depicted by beautiful half-tone, is another aspect for the consideration of collectors. The portraits are certainly more life-like and employed as the chief design more often than when the dies were engraved by hand. The pantograph enables the ordinary mechanic to reproduce the life size work of the artist with utmost accuracy. While the old method of cutting the dies by hand did sometimes result in splendid portrayals, it demanded much time and skill, and only a few engravers were capable of the work. It is not surprising that this device was first employed in the manufacture of coins toward the end of the 19th century, for that period is usually regarded as an important turning point in the history of civilization.

In preparing this book we have taken every possible care to avoid errors, and present to the collector a comprehensive and interesting arrangement of every coin issued since 1900. From the very beginning of our work we have kept in mind the opinion of the celebrated author Hume, that "every book should be as complete as possible within itself and should never refer, for anything material, to other books."

COMMEMORATIVE HALF DOLLARS

Prices Revised to April 1, 1938

The extreme fluctuations in the prices of commemorative half dollars forced us, last summer, to discontinue our bid prices. The market now having stabilized itself at a lower level we are again publishing bid and ask quotations. We will continue to publish this list monthly if possible and try to reflect the actual state of the market. Prices are subject to change without notice. Postage extra in all cases. We will not buy speculative lots. All quotations are for uncirculated coins. This list cancels all previous ones.

Complete set of types—45 pieces \$140.00

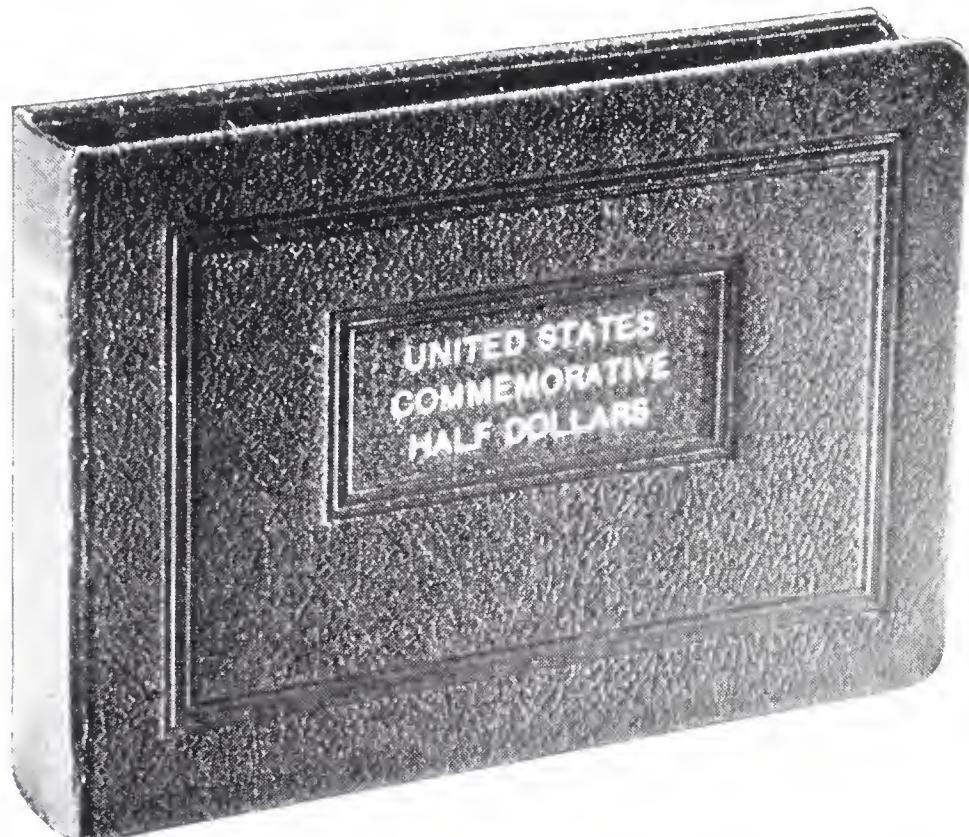
		Bid	Ask		Bid	Ask
3.	1892 Columbus		1.50	42.	1936 Rhode Island	
4.	1893 Columbus		1.00	42a.	1936 Rhode Island D	
5.	1915 Pan. Pacific	10.00	17.50	42b.	1936 Rhode Island S	
6.	1918 Lincoln		1.00		Sold only in sets of three ..	3.50
7.	1920 Maine		5.00	43.	1936 Boone	1.00
8.	1920 Pilgrim		1.50	43a.	1936 Boone D	
9.	1921 Pilgrim		10.00	43b.	1936 Boone S	
10.	1921 Missouri	10.00	17.50		Sold by the pair only ..	8.00
11.	1921 Missouri. 2*4	15.00	25.00	44.	1936 Texas	
12.	1921 Alabama		5.00	44a.	1936 Texas D	
13.	1921 Alabama. 2x2		17.50	44b.	1936 Texas S	
14.	1922 Grant		2.00		Sold only in sets of three	5.00
15.	1922 Grant*	35.00	55.00	45.	1936 Oregon	3.00
16.	1923 Monroe		1.50	45a.	1936 Oregon S	7.00
17.	1924 Huguenot	2.00	3.00	46.	1936 San Diego	2.50
18.	1925 Lexington		1.50	47.	1936 Cleveland	1.25
19.	1925 Stone Mt.		1.00	48.	1936 Wisconsin	1.50
20.	1925 California		3.00	49.	1936 Cincinnati	
21.	1925 Vancouver		9.00	49a.	1936 Cincinnati D	
22.	1926 Sesqui	1.25	2.00	49b.	1936 Cincinnati S	
23.	1926 Oregon		1.50		Sold only in sets of three	20.00
24.	1926 Oregon S		1.50	50.	1936 Long Island	1.50
25.	1927 Vermont		3.50	51.	1936 York, Me.	1.25
26.	1928 Hawaii	8.00	12.50	52.	1936 Bridgeport	1.25
27.	1928 Oregon		4.00	53.	1936 Lynchburg	3.00
28.	1933 Oregon		7.50	54.	1936 Elgin, Ill.	1.50
29.	1934 Oregon		4.00	55.	1936 Albany, N. Y.	2.00
30.	1934 Maryland		1.50	56.	1936 San Francisco	2.50
31.	1934 Texas		1.25	57.	1936 Columbia, S.C.	
32.	1934 Boone	2.25	4.00	57a.	1936 Columbia D	
33.	1935 Boone		2.50	57b.	1936 Columbia S	
33a.	1935 Boone D		4.00		Sold only in sets of three	10.00
33b.	1935 Boone S		4.00	58.	1936 Robinson .....	.90
34.	1935 Connecticut	2.25	3.50	59.	1937 Roanoke Is. .....	.90
35.	1935 Arkansas		2.50	60.	1937 Boone	1.50
35a.	1935 Arkansas D	2.25	4.00	60a.	1937 Boone D	2.50
35b.	1935 Arkansas S	2.25	4.00	60b.	1937 Boone S	2.50
36.	1935 Hudson	5.00	7.50	61.	1937 Oregon D	2.00
37.	1935 San Diego		1.75	62.	1936 Delaware	1.25
38.	1935 Spanish Trail	3.00	4.50	63.	1938 New Rochelle	1.25
39.	1935 Boone. With small 1934 date		2.00	64.	1936 Gettysburg	1.00
39a.	1935 Same D			65.	1937 Arkansas	
39b.	1935 Same S			65a.	1937 Arkansas D	
	Sold only by the pair		55.00	65b.	1937 Arkansas S	
40.	1935 Texas				Sold only in sets of three	6.00
40a.	1935 Texas D			66.	1937 Texas	
40b.	1935 Texas S			66a.	1937 Texas D	
	Sold only in sets of three		4.50	66b.	1937 Texas S	
41.	1936 Arkansas				Sold only in sets of three	5.25
41a.	1936 Arkansas D			67.	1936 Norfolk	1.25
41b.	1936 Arkansas S			68.	1937 Antietam	2.00
	Sold only in sets of three		6.00			2.00

OTHER SILVER COMMEMORATIVE COINS AND MEDALS

	Bid	Ask		Bid	Ask
1893 Quarter Dol. Isabella	1.50	2.50	1935 Pony Express. Coin silver....		3.00
1900 Dollar. Lafayette	2.50	4.00	1935 Pony Express Jubilee.		
1925 Norse Centennial		1.00	Nickel-Silver .....		.25

GOLD COMMEMORATIVE COINS

1903 Dollar. Jefferson	4.00	6.00	1915 50 Dol. Pan. Pac. Octag... 160.00	250.00
1903 Dollar. McKinley	4.00	6.00	1916 Dollar. McKinley	5.00
1904 Dollar. Lewis-Clark	12.00	18.50	1917 Dollar. McKinley	8.00
1905 Dollar. Lewis-Clark	10.00	16.50	1922 Dollar. Grant	12.00
1915 2½ Dollar. Pan. Pacific	10.00	17.50	1922 Dollar. Grant. Star	8.00
1915 Dollar. Pan. Pacific	2.75	4.50	1926 2½ Dollar. Sesqui	4.00
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- 1938 New Rochelle. New York.
- 1937 Arkansas Centennial. P, D and S.
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